

CONCLUSIONS

Badness is antihuman and anti-aesthetic. It is harmful for the individual, it is a disease, a madness that requires therapy. The rational being eliminates it through conscience as culture, experience and instinct show that person the way to integrity.

Bad people make up a minority in a healthy minded society. For this reason in this world good ones will always win in the long run. In the long run, there is more goodness, because it is better.

The only way to be able to express myself through the art of painting is by working with my conscience.

The human face is to me expression, emotion, instinct and conscience.

Expression shows me a character receiving emotions from the instinctive being possessed by a creator conscience that rejects the antihuman in favor of its own integrity.

This makes us meritorious of being captured one by one.

Listening and looking strengthen hope and faith.

Today, when horizons of the sea no longer hide continents, I have faith that we will look further into the skies to carry out new hopes.

The creator conscience goes beyond its lineage and discovers worlds of bonanza.

This is why I paint with and for my fellow humans; I want to look at the stars with them.

The color of our steps

©Juan Mallol Pibernat
ISBN 84-400-7042-X