

EXPRESSING EMOTION

Much is said about emotional beings. To me, emotion is movement, mimic.

If I captured expression and not emotion, my painting would determine a character, not a person.

The way of walking, of sitting, of acting, takes us to identify people that we can't see so well due to distance.

The rhythm of a human body structures form. Even only painting the face, we can determine the total emotiveness of a person in those parts where movements begin or terminate.

Each particle of our being is in movement, it reacts to emotion, and it is reflected even in the most passive of persons.

I don't intend to paint a person in a moment of emotion; I want to show the degree of emotiveness that a particular person has.

I consider that once emotion has been achieved, if observing the painting leads us to imagine the movement that a model who has posed for twelve hours would do if we suddenly scratched the canvas.

Every portrait painter who wants to paint a portrait is bothered by the comment "it's about to speak!"; personally, I would be flattered by the comment of "it's about to walk!" when I have only painted a face.

The color of our steps

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