

WORK, THE KEY TO THE CONSCIOUS HUMAN BEING

To work is to live in function of the labor that each person intimately chooses.

It is to reunite a series of experiences through observation, analysis and study which can result useful for the body and soul of our fellow men and women when performed with the ABC of technique.

Any profession, art, or employ, when corresponding to our vocation, is humanized and it results useful for the others.

It is necessary to learn to observe and to feel as a painter from any angle.

To me, the so-called inspiration is to think with our conscience.

I try to define intention through my own impulse, let's say the gymnastics that makes conscience jump to the hand is what helps me. In this way I add letters to the ABC of technique. When conscience is more objective, the hand becomes more able.

The so-called improvisation of industrial mechanics particularly draws my attention; being able to substitute a mechanical part with a coupling activating the machine that was stopped due to the lack of a spare tire, this proves that mechanics works even before and after tightening the lock nuts properly.

Creation is crucial in all fields. The world is anxious, awaiting and needy of conscious creations.

Art, which is man's solace, must contain messages that orient the creator conscience. It must reflect and sublimate integrity of everything that the human being can reach, in order no to conform ourselves to vegetate, recreated in tradition.

This is why I advocate all those who create something and those who investigate the possible truths and the acceptance of the most insignificant creative idea. Accordingly, I am in total disagreement with those who being incapable of creation, ignore, set obstacles, seek merchandising systems to impose a habitual lamp with which to replace the light of achievement.

Painters, artists in general, must explain their motivation in the same way that inventors display their plans and show their mathematical deductions.

For this reason I keep telling you that I try to paint with my conscience, expressions of the faces of my fellow humans, motivated by the certainty that we have been created for a good purpose and thus we are born with a clear soul.

I want to extract the good things that living has left in each person until the moment, and in this way stimulate the goodness and optimism in those who see it.

In contrast, direct, sublimated, and if it' s unavoidable, I want to explain through the feelings of those who pose and of my own, that the path to integrity for the human being lies in working consciously.

Our matter is only strong, great and in harmony when conscience is thinking.

The color of our steps

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